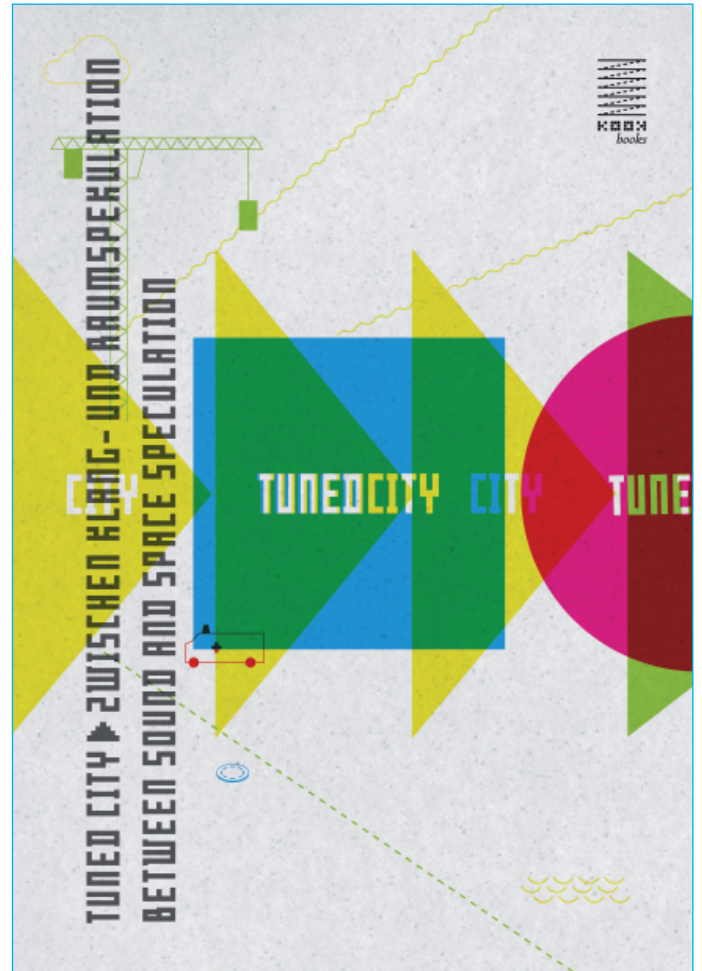


# TUNED CITY

## BETWEEN SOUND AND SPACE SPECULATION READER DEUTSCH – ENGLISCH

9 Sounds belong to the City. They determine spaces and identities. For years, artists have been using city noises as a material to stage or to question urban space – new territory, however, for most architects and planners within the routines of functional planning procedures. »Tuned City – Between Sound- and Space Speculation« searches for a new evaluation of architectural spaces from the perspective of acoustics. This volume presents various positions of architects, artists and theorists to expand the architectural discourse with the dimension of listening.



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